

FIRST NATIONS WOMEN AND COLONIZATION ASSIGNMENT

VISUAL EXERCISES worth up to 20%

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There will be five visual exercises that will be done within the classroom setting in provided sketch books. These exercises will be related to the content in the first five workshops.

Each visual exercise will be marked out of 3 marks, which will be assessed by looking at expressiveness, use of metaphor, colour, and symbolism, and reflectiveness of the course content.

1. Expressing My Woman Being

In your sketch book, create a visual representation of yourself as a First Nations woman within modern society.

2. Exploring Historical and Contemporary Hegemony

In your sketch book, create a visual representation of First Nations women's experiences with hegemony within historical and modern society.

3. The Effects of Racism and Discrimination

In your sketch book, create a visual representation of the effects of racism and discrimination on First Nations women and ultimately, society within historical and contemporary times.

4. Political Action

In your sketch book, create a visual representation of how First Nations women can take political action to better protect, guide, and nourish their people.

5. Visual Exercise: Rekindling the Fire

In your sketch book, create a visual representation of a guide or map that First Nations women can share with others to help them to reawaken the inner fire.